**Instruction and Management of the Art Classroom**

Management in the art classroom can come into play when a few students speak in critique for different projects. Each student will get a chance to speak their mind and the art critiques can stay at a manageable time table. Critiques can also take the form of extended essays, portfolios, mini-exhibitions and/or artist statements. Extended essays can be used for students to critique each other in written form, using literacy skills, which could have the entire class critique projects in one class period.

* Motivation, Ideation and Choice

Management is not an issue when students are motivated by their own ideas and interpretations of the art project. Many students need at least a jumping off point to help them get motivated to start and complete a project. Ideation comes into play to give students time for thinking through a process, creative ideas or simply brainstorming. This will then lead them into creating ideas of their own for a project where the art teacher gives latitude or choice in the project. Choice in art is crucial for student self expression. Teacher initiated art projects are still important to give students exposure to materials, mediums and concepts, but giving students some choice in how that is reflected in their creations of the concepts is still important to keep students engaged in their individual creations.

* Safety

Safety in art is very important to ensure that no student is harmed or harms others. Managing classroom safety rules and giving reminders as part of each lesson becomes imperative so that accidents are minimized and art materials are treated with care.

* Art Differentiation

Individualized Education Program (IEP) can take form in art by having a student paint instead of drawing because their fine motor skills are different than other students. Accelerated Learning Plan (ALP) in art can be a student who can draw quickly and with complexities may find it challenging to draw less complex items in larger scale using implied line (e.g. 8x10 translated into 24x36). Differentiation in art components are content, process and product. These three can be managed in an art classroom by giving students choices in subtopics, materials, or how they present a project.

* Creating Community and Parent Partnerships

Community outside the classroom as well as within it is important for students, parents and teachers. Displaying and talking about student art work can help parents and students build connections and community. Art teachers can help build relationships with parents and students when they talk about the learning taking place within the classroom.